

ST. JOHN'S BRIDGES



JURIED EXHIBITION OF CHILDREN'S ARTISTIC EXPRESSION

On the occasion of this year's celebrations
of the 300th anniversary of the beatification
of St. John of Nepomuk

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THE FIRST YEAR OF THE JURIED EXHIBITION OF CHILDREN'S ARTISTIC EXPRESSION

On the occasion of this year's celebrations of the 300th anniversary of the beatification of St. John of Nepomuk, we are announcing the 1st international exhibition of children's artistic expression called St. John's Bridges for all children and youth aged from 4 to 18 years. The child can register for the competition show with educational institutions, parishes, children's leisure organizations, etc. Minors and young people can also be registered by their parents; adults can register by themselves. As for minors, it is important to know that the child's parents have to give their contact data even if the child is registered by an institution. Group works can also enter the competition.

PURPOSE OF THE EXHIBITION

The main goal of the show is to support the development of children's artistic expression and communication between children of different nations through the artistic language. We also consider it an opportunity to learn about artistic culture and the ways of artistic expression in those countries of Europe and Latin America, where the twin towns of Nepomuk are located.

MISSION OF THE EXHIBITION

The mission of the show is to bring together the young generation in different countries of the world based on the legacy of St. John of Nepomuk and to overcome the distance between people, not only in geographical but also in a figurative sense. Through the life story of St. John, we want children to learn about the Christian roots of European and American countries.

THE EXHIBITION IS PREPARED FOR THE FOLLOWING CATEGORIES:

- category of preschool children (4 - 6 years, kindergartens)
- I. category (7 - 9 years)
- I. category (7 - 9 years)
- III. category (13 - 15 years)
- IV. category (16 - 18 years)
- Group work category

in the fields: painting, drawing, graphics, sculptures, 3D artwork, free (combined) techniques.

ORGANIZERS OF THE EXHIBITION

The exhibition St. John's Bridges of children's artistic expression is organized by the Archdeaconry in Nepomuk and the Johannes of Nepomuk Museum in Nepomuk in cooperation with the Matrix of St. Johannes of Nepomuk and the Nepomuk Elementary School.

The submitted works will be exhibited in galleries in Nepomuk in May and June 2021. We will inform the participants about the date of the opening via e-mail and on the website www.svatynepomuk.cz where more information will also be given on an ongoing basis.

The exhibition will be held under the auspices of the Vicar General of the Diocese of České Budějovice, Mons. ThLic. David Henzl and the Governor of the Pilsen Region doc. PaedDr. Ilona Mauritzová, Ph.D.

Formal requirements:

- The size of the piece of drawing or painting is up to a maximum of A1.
- We would also welcome documentation of the process of the work, such as photographs.
- Please give the following details on the back of each piece of work:

Name and surname
Age
Home address
Title of the piece of work
Technique
Name and address of the institution
Name and surname of the teacher (group leader)
Contact phone number or e-mail of the institution
Contact phone number or e-mail of parents

AWARDS FOR ARTWORKS

- jury awards
- a diploma of participation in the competition
- the prize of the Vicar General of the Diocese of České Budějovice and the prize of the Governor of the Pilsen Region

THE DEADLINE FOR SENDING YOUR ARTWORKS IS MARCH 31, 2021. PLEASE USE THE FOLLOWING ADDRESS:

Svatojánské mosty
(Soutěžní přehlídka dětských výtvarných prací)
Svatojánské muzeum Nepomuk
Přesaničské náměstí 1
335 01 Nepomuk
Česká republika / Czech Republic, Europe

Please mind, that we do not return your artwork, thank you.

The submitted works remain the property of the organizers and are used for study and exhibition purposes. The organizer is also entitled to use the competition artworks in publications free of charge. By taking part in the competition the competitors give their consent to the free use of their artworks by the organizers.